

Andhra Pradesh State Council of Higher Education
General English Syllabus for BA/B.Com/B.Sc Courses under CBCS
Part I (1st and 2nd years)
Syllabus Effective from 2015–16 (Revised in April, 2016)

I Year – I Semester

Paper-I: Prose, Poetry, Short Story, One-Act Play, and Grammar – I

1. Every unit shall state the objectives and expected deliverables.
2. Every lesson shall have
 - i) Questions on subject comprehension, paragraph, short note, single sentence answer types
 - ii) Exercises on vocabulary, syntax, and pronunciation
 - iii) Language exercises shall include exercises in paraphrasing, note-making and report writing wherever possible
 - iv) Pre-reading and post-reading activities.

Unit – I: PROSE

1. A.P. J. Abdul Kalam : The Knowledge Society (from *Ignited Minds*)
2. Ngugi wa Thiong'o : The Language of African Literature
(from *Decolonizing the Mind*)

Unit – II: POETRY

1. Robert Frost : The Road Not Taken
2. Nissim Ezekiel : Night of the Scorpion

Unit – III: SHORT STORY

1. Mulk Raj Anand : The Lost Child
2. Henry Lawson : The Loaded Dog

Unit – IV: ONE-ACT PLAY

1. William Shakespeare : The Merchant of Venice (Court Scene – Act IV, Scene 1)

Unit – I: LANGUAGE ACTIVITY

1. Classroom and Laboratory Activities
 - i. Single Sentence Answer Questions on Vocabulary (spelling), sound (pronunciation), sense (meaning), and syntax (usage)
2. Classroom Activity
 - i. Exercises in Articles and Prepositions
 - ii. Exercises in Tenses, Interrogatives and Question tags

Note: In classroom instruction it may be ensured that the theoretical and practical components of CSS-I complement the language activity in this semester.

B.Sc./B.A./B.Com. (THREE YEAR) DEGREE EXAMINATION – NOV, 2016

I SEMESTER EXAMINATION – BLUE PRINT OF THE QUESTION PAPER

Part - I (A) - ENGLISH

Paper – I: PROSE, POETRY, NON-DETAILED, ONE-ACT PLAY & GRAMMAR

(2015-2016 – CBCS Regulations)

Time: 3 Hours

Max. Marks: 75

PART – A

Answer any FIVE out of EIGHT Questions.

Choose at least TWO from each UNIT.

5 x 5 = 25 M

UNIT – I (Poetry)

1. Paragraph Question from Poetry
2. Paragraph Question from Poetry
3. Paragraph Question from Poetry
4. Paragraph Question from Poetry

UNIT – II (Prose)

5. Paragraph Question from Prose
6. Paragraph Question from Prose
7. Paragraph Question from Prose
8. Paragraph Question from Prose

PART – B

Answer the following questions. Each Unit carries TEN marks with Internal Choice in Unit II and Unit III:

5 x 10 = 50 M

UNIT - I

9. Comprehension from Poetry
10. Comprehension from Prose

UNIT – II

11. Two Questions from Non-Detail (with Internal Choice) (a or b)
12. Two Questions from Non-Detail (with Internal Choice) (a or b)

UNIT – III

13. a) Question from One-Act Play
- (or)
- b) Question from One-Act Play

UNIT – IV

14. a) Compound Words – 5
- b) Phonemic Sounds (2+3) – 5 (2 Phonetic Transcription & 3 Orthographic Transcription)

UNIT - V

15. a) Articles & Prepositions (2+3) – 5
- b) Tenses, Interrogatives, Question Tags (3+1+1) – 5

B.Sc./B.A./B.Com. (THREE YEAR) DEGREE EXAMINATION – NOV, 2016
I SEMESTER EXAMINATION – MODEL QUESTION PAPER
Part - I (A) - ENGLISH
Paper - I: PROSE, POETRY, NON-DETAILED, ONE-ACT PLAY & GRAMMAR
(2015-2016 – CBCS Regulations)

Time: 3 Hours

Max. Marks: 75

PART – A

Answer any FIVE out of EIGHT Questions.
Choose at least TWO from each UNIT.

5 x 5 = 25 M

UNIT – I (Poetry)

1. What do the two roads symbolize? Why does the traveller choose the road not taken?
2. There is a spirit of regret and longing in the poem, 'The Road Not Taken'. Discuss.
3. Bring out the Indianness of the poem by referring to particular words and images used by the poet, Nissim Ezekiel.
4. How does the poet describe motherhood in the poem, 'Night of the Scorpion'?

UNIT – II (Prose)

5. What processes are essential for wealth generation according to Abdul Kalam?
6. Who are the visionaries Kalam describes? Why does he call them so?
7. How did Ngugi learn the power and the role of language through story telling sessions?
8. What does Ngugi propose to do to reverse colonial alienation?

PART – B

Answer the following questions. Each Unit carries TEN marks with Internal Choice in Unit II and Unit III:

5 x 10 = 50 M

UNIT - I

9. Read the given lines and answer the questions that follow:

1 X 5 = 5 M

I remember the night my mother
Was stung by a scorpion. Ten hours
Of steady rain had driven him
To crawl beneath a sack of rice.
Parting with his poison-flash
Of diabolic tail in the dark room
He risked the rain again.

- a) Who is the poet? From which poem the above lines are taken?
- b) What does the poet remember in the poem?
- c) How many hours the rain poured down?
- d) Where did the poisonous creature crawl to?
- e) Give the meaning of the word, 'diabolic'.

10. Read the given passage and answer the questions that follow:

1 X 5 = 5 M

Becoming a knowledge superpower by the year 2010 is a very important mission for the nation. While a knowledge society has a two- dimensional objective of societal transformation and wealth generation, a third dimension emerges if India is to transform itself into a knowledge superpower.

- a) Who is the author of the passage? From which lesson the above passage is taken from?
- b) Name the book from which the above passage is taken from?
- c) What is the important mission according to Abdul Kalam?
- d) What are the two dimensional objectives of a knowledge society?
- e) What was Kalam's wish that India should become?

UNIT – II

- 11. a) What are the things that the child sees on his way to the fair? How do his parents respond?
(or)
- b) Why does the lost child lose interest in the things he wanted earlier?
- 12. a) What procedure did the trio follow for mining gold?
(or)
- b) How the people gathered in the bar attempt to escape from the bomb?

UNIT – III

- 13. a) Sketch the character of Shylock as seen in the Court Scene.
(or)
- b) Comment on the trial scene that sets up a conflict between the ideas of justice and mercy.

UNIT – IV

- 14. a) Combine the words from Groups A and B to make compound words: **5 x 1 = 5 M**

Group A

- 1. tooth ()
- 2. washing ()
- 3. dining ()
- 4. wheel ()
- 5. ball ()

Group B

- a. hall
- b. pen
- c. brush
- d. machine
- e. chair

- a) Write phonetic/orthographic transcription for the following words: **5 x 1 = 5 M**

- a) Eleven b) Sentence c) /mʌndei/ d) /bɪləʊ/ e) /tekst/

UNIT - V

- 15. a) Fill in the blanks with **a/an/the**: **2 x 1 = 2 M**
 - i. Every state in India has _____ unique competence for a knowledge society.
 - ii. _____ apple a day, keeps the doctor away.
- b) Fill in the blanks with **prepositions**: **3 x 1 = 3M**
 - i. Knowledge is acquired _____ education.
 - ii. The poet's mother was bitten _____ a scorpion.
 - iii. I have known her _____ three years.
- c) Fill in the blanks with suitable **verb forms**: **3 x 1 = 3M**
 - i. The boy _____ (like) sweets and dolls.
 - ii. Olympic games _____ (take) place in Rio de Janeiro next month.
 - iii. She _____ (read) the novel for two hours.
- d) Change the following sentences as directed: **2 x 1 = 2M**
 - i. You are writing the exam. (Change this into interrogative)
 - ii. They have done their homework. (Write question tag for this sentence)

Andhra Pradesh State Council of Higher Education
General English Syllabus for BA/B.Com/B.Sc Courses under CBCS
Part I (1st and 2nd years)
Syllabus Effective from 2015–16 (Revised in April, 2016)

II Year – III Semester

Paper-I: Prose, Poetry, Short Story, One-Act Play, and Grammar – I

Unit – I: PROSE

- | | | |
|-----------------------|---|--|
| 1. M.K. Gandhi | : | Shyness My Shield
(from <i>The Story of My Experiments with Truth</i>) |
| 2. Alexis C. Madrigal | : | Why People Really Love Technology: An Interview
with Genevieve Bell |

Unit – II: POETRY

- | | | |
|------------------|---|------------------|
| 1. Gabriel Okara | : | Once Upon a Time |
| 2. Seamus Heaney | : | Digging |

Unit – III: SHORT STORY

- | | | |
|---------------------|---|-----------------------------|
| 1. Jhumpa Lahiri | : | The Interpreter of Maladies |
| 2. Shashi Deshpande | : | The Beloved Charioteer |

Unit – IV: ONE-ACT PLAY

- | | | |
|----------------------|---|---|
| 1. Gurajada Appa Rao | : | <i>Kanyasulkam</i> – Acts I and II
(Translated by C. Vijayasree & T. Vijaya Kumar) |
|----------------------|---|---|

Unit – V: LANGUAGE ACTIVITY

1. Classroom and Laboratory Activities
 - a) JAM Sessions
 - b) Note Taking
 - c) Reporting for the Media
 - d) Expansion of an idea
2. Classroom Activity
 - a) Transformation of Sentences (Simple, Complex, Compound Sentences)
 - b) Note Making
 - c) Report Writing
 - d) Writing for the Media

Note: In classroom instruction it may be ensured that the theoretical and practical components of CSS-II complement the language activity in this semester.

B.Sc./B.A./B.Com. (THREE YEAR) DEGREE EXAMINATION – NOV, 2016
III SEMESTER EXAMINATION – BLUE PRINT OF THE QUESTION PAPER

Part - I (A) - ENGLISH

Paper – I: PROSE, POETRY, NON-DETAILED, ONE-ACT PLAY & GRAMMAR
(2015-2016 – CBCS Regulations)

Time: 3 Hours

Max. Marks: 75

PART – A

Answer any FIVE out of EIGHT Questions.

Choose at least TWO from each UNIT.

5 x 5 = 25 M

UNIT – I (Poetry)

1. Paragraph Question from Poetry
2. Paragraph Question from Poetry
3. Paragraph Question from Poetry
4. Paragraph Question from Poetry

UNIT – II (Prose)

5. Paragraph Question from Prose
6. Paragraph Question from Prose
7. Paragraph Question from Prose
8. Paragraph Question from Prose

PART – B

Answer the following questions. Each Unit carries TEN marks with Internal Choice in Unit II, Unit III, Unit IV, and Unit V:

5 x 10 = 50 M

UNIT – I (Comprehension)

9. Comprehension from Poetry
10. Comprehension from Prose

UNIT – II (Non-detail)

11. Two Questions from Non-Detail (with Internal Choice) (a or b)
12. Two Questions from Non-Detail (with Internal Choice) (a or b)

UNIT – III (One-Act Play)

13. a) Question from One-Act Play
- (or)
- b) Question from One-Act Play

UNIT – IV (Language Activity)

14. a) Note-Making – 5 marks
- b) Expansion of an Idea – 5 marks (Internal Choice)

UNIT – V (Language Activity)

15. a) Transformational Sentences – 5 sentences (Simple, Complex, Compound)
- b) Report Writing – 5 marks (Internal Choice)

B.A/B.Com/B.Sc (THREE YEAR) DEGREE EXAMINATION – November, 2016
III SEMESTER EXAMINATION – MODEL QUESTION PAPER (SKU PATTERN)

Part - I (A) - ENGLISH

Paper – I: PROSE, POETRY, NON-DETAILED, ONE-ACT PLAY & GRAMMAR
(2015-2016 CBCS Regulations)

Time: 3 Hours

Max. Marks: 75

PART – A (25 Marks)

Answer any FIVE out of EIGHT Questions. Choose at least TWO from each UNIT.

UNIT – I (Poetry)

1. What have people of Nigeria lost, according to Gabriel Okara?
2. How Nigerians changed over the years in the poem “Once Upon a Time”?
3. How is potato-picking similar in some ways to poetry, according to Seamus Heaney?
4. How does Seamus Heaney delve into the similarity between his father and grandfather in potato cultivation?

UNIT – II (Prose)

5. Describe the conflict which arose in the vegetarian society between Mr. Hills and Dr. Allinson?
6. What steps did Gandhi take to overcome his fear of public speaking?
7. What is Genevieve Bell’s role at Intel?
8. How is technology influencing families, according to Genevieve Bell?

PART – B (50 Marks)

Answer the following questions. Each question carries TEN marks with Internal Choice in Unit II and Unit III.

UNIT - I

9. **Read the following lines and answer the questions given below:** 1x5 = 5 M

The cold smell of potato mould, the squelch and slap
Of soggy peat, the curt cuts of an edge
Through living roots awaken in my head.
But I’ve no spade to follow men like them.

- a) Who is the poet of the above stanza?
- b) What is the name of the poem in which the above lines appear?
- c) What is the meaning of ‘squelch’?
- d) What does ‘soggy peat’ means?
- e) Who awakens the poet’s head?

10. **Read the following passage and answer the questions given below:** 1x5 = 5 M

It was only in South Africa that I got over this shyness, though I never completely overcame it. It was impossible for me to speak *impromptu*. I hesitated whenever I had to face strange audiences and avoided making a speech whenever I could. Even today I do not think I could or would even be inclined to keep a meeting of friends engaged in idle talk.

- a) Who is the author of the above passage?
- b) What is the name of the lesson?
- c) Who is ‘I’ referred to in the above passage?
- d) Where did the writer got over his shyness?
- e) What is the meaning of the work ‘impromptu’?

UNIT – II

11. a) What was the first thing that Mr. Kapasi noticed in Das' couple? 5x2 = 10 M
(or)
b) Sketch the character of Mr. Das / Mrs. Das?
12. a) What is the reason for Aarti's resentment against the mother?
(or)
b) What sort of life the old widow is leading and how she tries to make Priti happy?

UNIT – III

13. a) How did Girisam win over Venkatesam's father? 10 M
(or)
b) Describe the condition of women in society as portrayed in "Kanyasulkam."

UNIT – IV

14. **Read the following passage and prepare notes:** 1x5 = 5 M
- a) Born in 1809, Darwin's early life was not especially distinguished. He was removed from school in Shrewsbury because of his poor progress, and dropped out of a medical course at Edinburgh University because he was revolted by working on bodies; "You care for nothing but shooting dogs and rat-catching," his father wrote to him, "and you will be a disgrace to yourself and all your family." But on a divinity course at Cambridge, in preparation for life in the church, Darwin's interest in natural history really began to develop, as a protégé of the botany professor John Stevens Henslow.
- b) Pen is mightier than sword.
(or)
God helps those who help themselves.

UNIT - V

15. **Change the following sentences as directed in brackets:** 1x5 = 5 M
- a) Nalini wore a very nice gold chain. (Change into complex)
b) If you do not practice, you will never become efficient. (Change into compound)
c) A stone that rolls gathers no mass. (Change into simple)
d) He is not corrupt. He is not efficient. (Change into compound)
e) I did my work. I went to college. (Change into simple)
16. **Write a report to the newspaper on any one of the following topics:** 1x5 = 5 M
- a) Swachh Bharat
(or)
b) Plantation in your college

Andhra Pradesh State Council of Higher Education
Foundation Course - 6
COMMUNICATION SKILLS AND SOFT SKILLS-1 (CSSS-1)
Common for all Degree Programmes under CBCS
Syllabus Effective from 2015–16 (Revised in April, 2016)

II Year – III Semester
Course Duration (30 hours)

Unit I: PRONUNCIATION – 1

1. Introduction to Phonetics
2. Consonants
3. Vowels

Unit II: PRONUNCIATION – 2

1. Syllable Division
2. Word Accent or Stress
3. Intonation

Unit III: SPEAKING SKILLS – 1

1. Conversation Skills (Greetings, Asking/giving information/permission/directions)
2. Interview Skills
3. Presentation Skills
4. Public Speaking

Unit IV: SPEAKING SKILLS – 2

1. Role Play
2. Debate
3. Group Discussion

Unit V: WRITING SKILLS

1. Spelling
2. Punctuation
3. Information Transfer
 - Tables
 - Bar Diagrams
 - Line Graphs
 - Pie Diagrams
 - Flow Charts
 - Tree Diagrams
 - Pictures

B.Sc./B.A./B.Com. (THREE YEAR) DEGREE EXAMINATION – NOV, 2016
III SEMESTER EXAMINATION – BLUE PRINT OF THE QUESTION PAPER
Foundation Course 6 - COMMUNICATION SKILLS AND SOFT SKILLS
(2015-2016 – CBCS Regulations)

Time: 3 Hours

Max. Marks: 50

Answer all the FIVE Questions. Each question carries TEN marks. 5 x 10 = 50 M

UNIT – I

- | | | | |
|----------------------------------|-----------|---|---------|
| 1. a) Orthographic Transcription | (5 words) | - | 5 marks |
| b) Phonemic Transcription | (5 words) | - | 5 marks |

UNIT – II

- | | | | |
|-------------------------|---------------|---|---------|
| 2. a) Syllable division | (4 words) | - | 4 marks |
| b) Stress | (4 words) | - | 4 marks |
| c) Intonation | (2 sentences) | - | 2 marks |

UNIT - III

- | | | |
|--|---|---------|
| 3. Greetings / Requests (5 sentences – 3 greetings + 2 requests) | - | 5 marks |
| 4. Interview (Internal choice) | - | 5 marks |

UNIT – IV

- | | | |
|---------------------------------------|---|---------|
| 5. Role Play (Internal choice) | - | 5 marks |
| 6. Group Discussion (Internal choice) | - | 5 marks |

UNIT – V

- | | | |
|--|---|---------|
| 7. Information Transfer (Text to Pie) | - | 5 marks |
| 8. Information Transfer (Tree to Text) | - | 5 marks |

B.Sc./B.A./B.Com. (THREE YEAR) DEGREE EXAMINATION – NOV, 2016
III SEMESTER EXAMINATION – BLUE PRINT OF THE QUESTION PAPER
Foundation Course 6 - COMMUNICATION SKILLS AND SOFT SKILLS
(2015-2016 – CBCS Regulations)

Time: 3 Hours

Max. Marks: 50

Answer all the FIVE Questions. Each question carries TEN marks. 5 x 10 = 50 M

UNIT – I

1. a) Write Orthographic Transcription for the following words: 5x1 = 5 M

i) /tekstbuk/ ii) /siti/ iii) /ileven/ iv) /enimi/ v) /mu:v/

b) Write Phonemic Transcription for the following words: 5x1 = 5 M

i) minimum ii) exam iii) church iv) phone v) classroom

UNIT – II

2. a) Write Syllable division for the following words: 4x1 = 4 M

i) beautiful ii) ability iii) elimination iv) ultimate

b) Mark Stress for the following words: 4x1 = 4 M

i) computer ii) remember iii) development iv) across

c) Write Rising/Falling tone for the following sentences: 2x1 = 2 M

i) How wonderful the picture is! ii) People love watching television.

UNIT - III

3. Answer any FIVE of the following using appropriate register: 5x1 = 5 M

- a) If your friend gets first rank, how will you congratulate him?
- b) How would you request your teacher to grant leave?
- c) How do you invite your friend to your birthday party?
- d) How do you greet your friend on his marriage day?
- e) While anchoring in a party, how would you invite chief guest on to the dais?
- f) How do you ask a stranger the way to bus-station?
- g) When a salesman persuades to buy a product, how gently you reject his offer?
- h) What do you say while departing at night?

4. Write an interview with Chetan Bhagat asking what made him to become the write. Write at least five exchanges.

(or)

Construct an interview with a sports celebrity for a popular TV channel.

5 M

UNIT – IV

5. Write a conversation between a traveler and a booking clerk. **5 M**
(or)
Construct a dialogue between a customer and a helper in the bank.
6. Write for and against on the use of mobile. **5 M**
(or)
Construct an argument on the use of Internet.

UNIT – V

7. **Read the following information and draw a pie chart.** **5 M**
A survey was done on music preferences of teenagers. It was found that 50% of the teenagers liked the Indian film music; 25% preferred classical music; 10% were interested in folk music; and 15% voted for western music.
8. **Write a paragraph from the following diagram.** **5 M**

